NORTH
YORKSHIRE
OPEN
STUDIOS
2019
june 1,2,8 and 9, 2019
over 100 artists and makers invite you into their studios
info@nyos.org.uk
www.nyos.org.uk

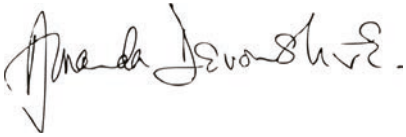
WELCOME

As patron of North Yorkshire Open Studios, I am delighted to be able to write this introduction for 2019, following the fallow year of 2018.

This will be the thirteenth event, but the first organised and funded by the participating artists, and we can again look forward to meeting new and established painters, ceramicists and printmakers in their creative spaces. There will be much new work created especially for the event, presenting the opportunity to take home original art to enjoy for many years to come.

NYOS allows us to find out how and where contemporary art is made, and takes us to places that we have never visited before, as we discover the wealth of creative talent to be found throughout this beautiful county. The landscape and the people of North Yorkshire provide so much of the inspiration which informs the artists' work.

I should like to thank all of the artists – participants and organisers – for their generosity in welcoming us into their studios and workspaces, and send them, and their NYOS 2019 visitors, my best wishes for another inspiring event and a secure future.



The Duchess of Devonshire, DL

Acknowledgements

North Yorkshire Open Studios is an artist-led and funded event.
NYOS 2019,
c/o Joby Cottage,
West Lane, Snainton,
Scarborough,
North Yorkshire YO13 9AR
Tel 01723 850626
Email info@nyos.org.uk

NYOS Officers

Michael Atkin, Chair
Russell Lumb, Secretary
Anna Whitehouse, Treasurer

Selection Panel

Martyn Lucas, artist, curator, educator.
Alex McErlain, potter , academic, writer.
Jane Sellars MBE, retired curator Mercer Art Gallery, Harrogate.

Design

OBL/QUE & NYOS

Print

Team Impression

Liability

NYOS 2019 cannot accept responsibility for members of the public visiting artists' studios or linked activities. Visitors participate in NYOS entirely at their own risk.

Cover image

"Winter Sun"
Jacquie Denby
91 cm x 91 cm
Mixed media on canvas

CONTENTS

WELCOME	2
WORKSHOPS	4
THE DALES	5
CENTRAL	15
MOORS AND COAST	23
INDEX OF ARTISTS BY MEDIUM	38
STUDIOS LOCATION MAP	BACK

Opening Times

Sat 1st & Sun 2nd June
Sat 8th & Sun 9th June
10.00am-5.00pm

Telephone studios to enquire about mid-week appointments.

Key to symbols

- Emerging artists
- Directions
- Parking
- Accessibility
- Contact

Stay connected

- NY_open_studios
- NorthYorkshire OpenStudios
- @ny_open_studios
- www.nyos.org.uk

Jonathan Moss, Malton.

North Yorkshire Open Studios invites the public to see inside the usually private world of artists, gain an insight into the creative process, see exclusive new work and explore a variety of inspiring locations along the way.

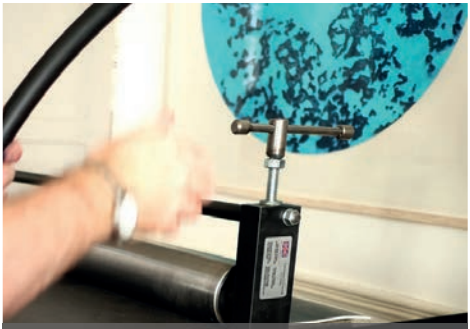
Over the first two weekends in June, 101 selected artists and makers are opening their studios across North Yorkshire; a chance to buy and take home cutting-edge craft and design, contemporary sculpture, paintings and ceramics. Look out for the emerging artists, recently graduated or new to the professional scene, and hoping to make their mark with fresh ideas and creative energy.

NYOS WORKSHOPS

Enjoy and benefit from personal tuition by Open Studios Artists in their own creative spaces. Learn about materials, techniques and presentation, in advance of the public openings. See more workshops on page 34 and 36.

Tile Mural Workshop
Kim Coley

Sunday 26 May 2019, 2 pm - 5 pm
Contact Kim via www.kimcoley.co.uk
for details and booking.



INTRODUCTION TO PRINTMAKING
Sat, 25th May 10am–4pm, £75

To book/info: 01653 697460
info@atelierstlouis.com
www.atelierstlouis.com

One-to-one and bespoke courses also available

Atelier | St Louis | Malton

SKETCHING IN CLAY
with Anna Whitehouse

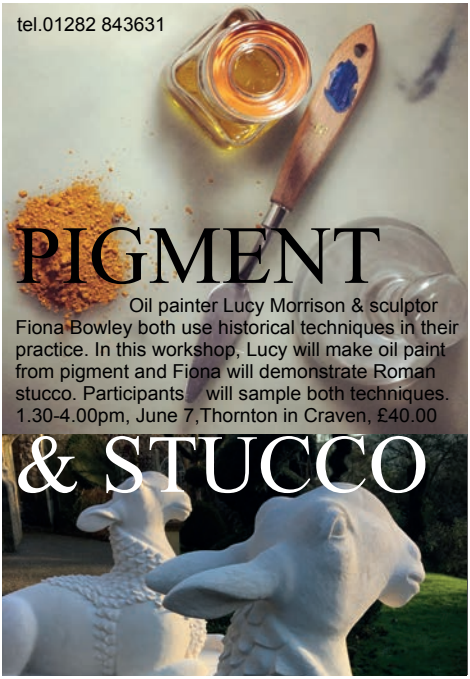
Saturday 18th May
Oatlands Community Centre
Harrogate

KIDS
11am-12pm
Experiment, explore, play!
£12

ADULTS
1:30pm-4pm
Meditative, focussed...
& cake!
£35

For more info & to book, email
anna-whitehouse@hotmail.co.uk

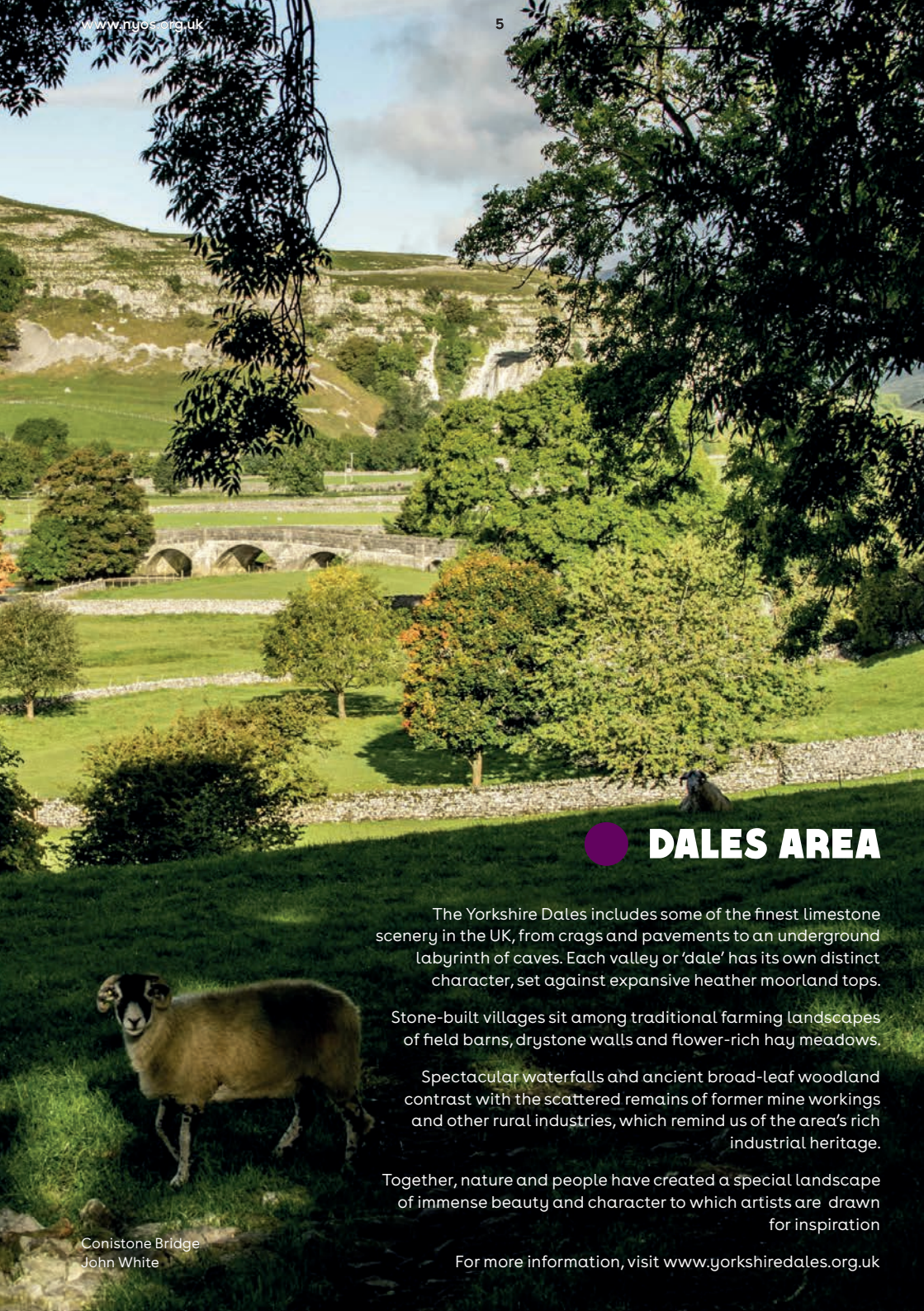
photocredit Eric Moss



tel.01282 843631

PIGMENT & STUCCO

Oil painter Lucy Morrison & sculptor Fiona Bowley both use historical techniques in their practice. In this workshop, Lucy will make oil paint from pigment and Fiona will demonstrate Roman stucco. Participants will sample both techniques. 1.30-4.00pm, June 7,Thornton in Craven, £40.00



DALES AREA

The Yorkshire Dales includes some of the finest limestone scenery in the UK, from crags and pavements to an underground labyrinth of caves. Each valley or 'dale' has its own distinct character, set against expansive heather moorland tops.

Stone-built villages sit among traditional farming landscapes of field barns, drystone walls and flower-rich hay meadows.

Spectacular waterfalls and ancient broad-leaf woodland contrast with the scattered remains of former mine workings and other rural industries, which remind us of the area's rich industrial heritage.

Together, nature and people have created a special landscape of immense beauty and character to which artists are drawn for inspiration

For more information, visit www.yorkshiredales.org.uk

Conistone Bridge
John White

1 CAROLINE DUNN

Caroline makes wall hangings, framed pieces, and artists' books, using dyed and printed silk, appliqued and stitched. Inspired by the landscapes and birds of the Yorkshire Dales and the Northumberland coast, she also explores the fantastic world of medieval manuscripts.

- Emma Sedman Gallery, High Street, Leyburn, North Yorkshire, DL8 5AQ. We are on a corner, opposite the large Costa Coffee.
- Free parking in main square but usually full. Also Pay and Display car park behind the main square..
- There is a very small 'lip' in the doorway but it is possible to push a wheelchair over this. The gallery itself is quite small but can be manoeuvred around.
- 01677 450566 caroline@carolinedunn.com
- www.carolinedunn.com

2 MICHAEL KUSZ

Michael creates sculptures from recycled materials, mainly copper. Growing up around old tools and materials nurtured hours of creativity, setting solid foundations. He identifies closely with rooks; gregarious, mischievous and demonstrating a sense of freedom and fun, everything he wants his artworks to express.

- Graculus Sculptures, Studio 6, Dales Centre, Silver Street, Reeth, North Yorks. DL11 6SP. From the centre of Reeth, go 150m up Silver Street (B6270 to Kirkby Stephen). Pass the baker to the right, fire station to the left before arriving at the Dales Centre on your right.
- Plenty of parking on site.
- No access issues.
  Public Toilets opposite the Buck Hotel in Reeth.
- 01748 884628 mkusz@graculus.co.uk
- www.graculus.co.uk

3 ANGELA KEEBLE

Angela's abstract works evolve from direct observations, lingering memories and the act of painting itself. To resolve conflicts and achieve unity and balance, the work can undergo several transitions, often with the history of the painting hinted at just beneath the surface.

- Baincote, Bainbridge, Leyburn, North Yorkshire, DL8 3EF. Baincote is on a short track leading off the A684 on the lower side of the village green (on the left if coming from Hawes or Askrigg, on the right if coming from Leyburn).
- Around village green.
- Ground floor studio, one step up.
  Ground floor toilet in Baincote. Public and disabled toilets on the village green.
- 01969 650774 angelakeeble@btinternet.com
- www.angelakeeble.co.uk

4 TERRY HIRD

Terry works in acrylics on a variety of substrates - linen covered board, hand-made papers and marine ply, all under-painted in cadmium red with clear gesso. Paintings range from figurative landscapes to typographic collages, and abstract interpretations of local limestone geology to hard-edged graphics.

- Waterside, 6 Brookland, Burton in Lonsdale, North Yorkshire, LA6 3ND. L off A65 a mile West of Ingleton (signposted Lancaster and M6). 2 miles to Burton in Lonsdale. L after passing the village shop. Down hill and L into Brookland before the bridge . End house .
- Limited parking on Brookland (Cul de sac). Please park on road or driveway. Keep field access clear.
- Two step entrance to house and studio - front entrance porch. Ground floor toilet.
- 015242 61803 info@terryhirdart.co.uk
- www.terryhirdart.co.uk

5 SUSAN CALVERLEY PARKER

Susan makes works inspired by changing light, colour and weather conditions around the Yorkshire Dales, using mixed-media, collage or oils. She uses her paintings to explore how this magnificent scenery has been, and is currently influenced by our use of the land.

- Old School House, Newby, Clapham, North Yorkshire, LA2 8HR. From the A65 drive towards Ingleton / Kirkby Lonsdale. At the Goat Gap Cafe take the right turn signposted Newby. The Old School House is located on the left- hand side at the far end of the village green.
- Road side parking - please park with consideration.
- Steps into the house and within the garden. Toilet on site.
- 015242 63172 srp@farsunnybank.co.uk
- www.farsunnybank.co.uk

6 ANNIE FARRER

Annie uses drybrush watercolour, and pen and ink on vellum or paper to reveal the intricate detail of "the overlooked" in nature. Inspiration comes from the slopes of Ingleborough, where she has wandered since childhood. Recently working on a eight feet long book.

- Hall Garth Barn, Cross Haw Lane, Clapham, North Yorkshire, LA2 8DZ. A65 from Settle, R to Clapham, round New Inn, over bridge, R after store. Studio 100 yds on R. A65 from Ingleton, L to Clapham, first L and studio 100 yds on R.
- Parking along Cross Haw Lane.
- Slight slope of about 10 yards from road to barn entrance. There will be wheelchair access to the barn. Toilet on site (no disabled access).
- 015242 51097 annie@anniefarrer.com
- www.anniefarrer.com

7 NORMA STEPHENSON

Norma's working approach is studio based, from sketches made on location. She feels a natural affinity with millstone grit and wild moorland landscape. The tough, squat farms and barns, and the ribbon roads over the moorland are often features of her work.

- Old School House, Newby, Clapham, North Yorkshire, LA2 8HR. From the A65 driving towards Ingleton / Kirkby Lonsdale at the Goat Gap Café, take the right turn signposted Newby. The Old School House is on the left-hand side at the far end of the village green.
- Road side / village green parking - please park with consideration - it is also possible to walk from Clapham village or The Goat Gap Cafe.
- Steps into the house and within the garden. No disabled access to upstairs rooms.
- 01524 251670 norma@stephenson.net
- normastephenson.co.uk

8 JILL JAMES

Jill combines precious metals and gemstones to create unique pieces of contemporary jewellery. Her interest in mark-making and surface texture is inspired by the rugged, weather-beaten Yorkshire landscape.. She uses techniques such as forging and fusing to recreate these textures in silver and gold.

- Old School House, Newby, Clapham, North Yorkshire, LA2 8HR. From A65, drive towards Ingleton / Kirkby Lonsdale. R at Goat Gap Café, signposted Newby. The Old School House is on the L at the far end of the village green.
- Roadside parking - please park with consideration - also possible to walk from Newby Cote Farm/Studio 22/23 - 10 min picturesque walk down a small lane.
- Steps into house and in garden. Toilet on site.
- 07891 208164 jillymjames@gmail.com
- www.jilljames.co.uk

9 SARAH SMITH

Smith's sculptures are a meditation on what can lie beneath the surface; literally and in the human spirit. The rugged, extreme Dales landscape is the main inspiration for her work. Smith walks the land, and the rhythms, lines and forms are present in the work.

- Old School House, Newby, Clapham, North Yorkshire, LA2 8HR. From A65 towards Ingleton / Kirkby Lonsdale. R at Goat Gap Café, signposted Newby. The Old School House is on L at far end of the green.
- Road side / village green parking - please park with consideration - it is also possible to walk from Clapham village or The Goat Gap Cafe.
- Steps into the house and within the garden. Toilet on site.
- 07947 027188 info@sarahsmith.org.uk
- www.sarahsmith.org.uk

10 HEATHER COOK

Heather's collages construct intimate landscapes through textured surfaces, assemblages and found materials. Medium, intention and scale inform her exploration of "place", utilizing suggestion, atmosphere, structure and minimal marks. She is inspired by vernacular structures and the Lancashire coastline.

- Hall Garth Barn, Cross Haw Lane, Clapham, North Yorkshire, LA2 8DZ. A65 from Settle, R to Clapham, round New Inn, over bridge, R after store. Studio about 100 yards on R. A65 from Ingleton, L to Clapham . First L, and studio is about 100 yards on R.
- Parking along Cross Haw Lane.
- Slight slope about 10yards from road to barn entrance. Wheelchair access to barn. Toilet on site .
- 01729 830381 h.dhcook@gmail.com
- www.dhcook.format.com

11 DAVID COOK

David's work manifests in paint and print and rejects direct renderings of the topographical, preferring to combine and mix a variety of starting points with remembered situations, places and visual responses, allowing space for invention, spontaneity, risk and the physicality of paint and gesture.

- Hall Garth Barn, Cross Haw Lane, Clapham, North Yorkshire, LA2 8DZ. A65 from Settle, R to Clapham, round New Inn, over bridge, R after store. Studio 100 yds on R. A65 from Ingleton, L to Clapham , first road on L and studio is about 100 yards on the right.
- Parking along Cross Haw Lane.
- Slight slope about 10yards from road to barn entrance. There will be wheelchair access to the barn. Toilet on site (no disabled access.)
- 01729 830381 d.dhcook@gmail.com
- www.dhcook.format.com

12 FRANK GORDON

Frank is a long-established landscape painter living and working in the Yorkshire Dales. His work concentrates on the tension between the recall of intense experience and more painterly concerns of colour and form. His belief is that one of the artist's main purposes is revelation.

- Haymeads, The Mains, Giggleswick, North Yorkshire, BD24 0AX. From Settle cross the River Ribble and pass between two schools. Take 2ndright on to The Mains. Haymeads is the 5thhouse on the left - a white bungalow.
- Ample parking on the Mains.
- Downward sloping drive and steps up to the house. Toilet In the house. Nearest disabled toilets at Whitefriars car park in Settle
- 01729 824638 frankgordonarts@googlemail.com
- www.frankgordon.co.uk

13 JANET BROWNE

Janet's work focuses on journeys throughout the Yorkshire Dales and Coast. Working in hand- dyed cotton and stitch, she maps places and towns, along with aspects of those places which interest her: gardens, allotments and wildlife. She has a colourful folk art style.

- Gargrave Pottery, Higherland House, West Street, Gargrave, North Yorkshire, BD23 3RJ. From Skipton enter Gargrave and turn right at the Old Swan pub. Follow West Street which turns right at the car park. Continue and cross the canal. Allison Wiffen Ceramics is on the left.
- On street parking.
- No access problems. Toilets on site.
- 07541 573525 janetbrowne55@gmail.com
- www.janetbrownetextiles.com

14 ALLISON WIFFEN

Trained at Camberwell College of Art, Allison makes ceramic jewellery and vessels which celebrate pattern. Her jewellery, conceived and developed in London, has an urban feel, and incorporates her own photographic images. Since moving to North Yorkshire, Allison has returned to making vessels decorated in her painterly style.

- Allison Wiffen Ceramics, Higherland House, West Street, Gargrave, North Yorkshire, BD23 3RJ. From Skipton enter Gargrave and turn R at the Old Swan pub. Follow West Street which turns R at the car park. Cross the canal. Allison Wiffen Ceramics is on the L.
- On street parking.
- No access problems. Toilet on site.
- 07880 520071 enquiries@awceramics.co.uk
- www.awceramics.co.uk

15 FIONA BOWLEY

Fiona has collaborated with a social historian to create an exhibition for Rievaulx Terrace (National Trust). She has made new stone sheep sculpture and explored the Graeco-Roman techniques of carved stucco allowing her to produce larger scale pieces.

- 2 Thornton House, Thornton in Craven, North Yorkshire, BD23 3TB. On A56 in the centre of Thornton in Craven. Pedestrian access is through a tall, iron gate next to the bus stop at the top of Boothbridge Lane. Gravel path to the garden studio.
- Village roadside parking or in lay-by at St Mary's Church on B6252.
- Two steps from pavement and then two further steps. Phone ahead for assistance. Nearest accessible toilets at Tempest Arms, Elslack.
- 01282 843631 nfionabowley@btinternet.com
- www.fionabowley.com

16 LUCY MORRISON

Lucy is a painter renowned for capturing the character and essence of the land. Driven by a desire to remind viewers of the beauty of the landscape and inspired by the diverse vistas of Yorkshire, Morrison translates the breadth of colours, shapes and forms onto canvas.

- 2 Thornton House, Thornton-in-Craven, North Yorkshire, BD23 3TB. On A56, in the centre of Thornton in Craven. Pedestrian access through a tall, iron gate next to the bus stop at the top of Boothbridge Lane. Gravel path to the garden studio.
- Village roadside parking or in lay-by at St Mary's Church on B6252.
- Two steps from pavement and then two further steps. Phone ahead for assistance. Nearest accessible toilets at Tempest Arms, Elslack.
- 07872 331347 info@lucyfionamorrison.co.uk
- http://lucyfionamorrison.co.uk

17 LOUISE FLETCHER

Louise creates multi-layered, semi-abstract paintings in which landscape serves as a jumping off point for exploration - an exploration of her feelings, perceptions, and moods, but also an exploration of paint, colour, line, and texture.

- Brookfield Barn, White Hill Lane, Lothersdale, North Yorkshire, BD20 8HX. From Colne, drive towards Lothersdale but turn L at the sign for Carleton and drive approximately 1/2 a mile to first drive on R. From Skipton, drive into Carleton and turn up Park Lane. L at the top and then first R (White Hill Lane). 1 mile to drive signposted "Brookfield Barn."
- Parking in the driveway or at the top of the drive.
- The house is fully accessible - the studio is over the garage, reached via a flight of steps. Toilet on site.
- 07904 295488 louisefletcherart@gmail.com
- www.louisefletcherart.com

18 NICOLE DICKINSON

Nicole's landscape paintings depict the moods and atmosphere of North Yorkshire's rugged countryside and coastline, along with its ever-changing weather. She experiments with oil, acrylic, collage and mixed media on canvas, boards and paper, and wants her work to be more suggestive than descriptive.

- Lower Kirk Hill Barn, White Hill Lane, Lothersdale, North Yorkshire, BD20 8HX. From Skipton, take Carleton Road. Drive through Carleton-in-Craven and up the hill to the crossroad. Turn left then right opposite the plantation into White Hill Lane. The Barn is on the left just past the brow of the hill.
- Two parking spaces on site, otherwise on lane in front of the Barn.
- Not accessible by wheelchairs. Ground floor toilet.
- 07850 629171 nicole.dickinson@me.com
- www.nicoledickinsonartist.co.uk

19 JACQUIE DENBY

Jacquie's paintings often relate to the Yorkshire Dales and her life within them. Some are completely abstract and some include representational elements to create the desired atmosphere. She has gradually become concerned with a sense of place and the painting as an object.

- Rushbank, Carleton, Skipton, North Yorkshire, BD23 3BD.Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.
- 8 spaces with further parking in a field.
- One step to ground floor studio. Ramp available. No disabled access to upstairs rooms. Ground floor toilet.
- 01756 752893 jacquiedenby@yahoo.co.uk

20 DAVID THOMAS

David Thomas is a painter of still-life, and takes the world of things, spaces and objects and produces work of simple poetry. He wants people to take pleasure in his paintings which are arrived at through a long process of drawing and preparatory oil sketches.

- Rushbank, Carleton, Skipton, North Yorkshire, BD23 3BD.Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.
- 8 spaces with further parking in a field.
- One step to ground floor studio. Ramp available. No disabled access to upstairs rooms. Ground floor toilet.
- 07864 678821 david@junction.workshop.co.uk
- www.junctionworkshop.co.uk

21 ANNIE TEMPEST

Best known as a cartoonist for Country Life Magazine, Annie began sculpting in 2006. Her inaugural solo sculpture exhibition was held in 2012 at The O'Shea Gallery in St. James's, London. Her work is largely in bronze, narrative and figurative with some abstraction.

- Rushbank, Carleton, Skipton, North Yorkshire, BD23 3BD. Follow satnav to BD23 3HS off Carleton Lane. Last turning on R out of village, opposite farm selling eggs. Follow signs and track to end.
- 8 spaces at studio with further parking on the moor 500 yds to walk.
- One step to ground floor studio. Ramp available. No disabled access for upstairs rooms. Ground floor toilet with two steps up.
- 01328 829373 annietempest@hotmail.co.uk
- www.osheagallery.com

22 BRIDGET TEMPEST

Bridget is an artist who uses printmaking; intrigued by the processes and materials, she explores its creative possibilities. From detailed monoprints, which include prints within prints, to her solid prints and film poems, she seeks a way of representing the natural world and our experience within it.

- Rushbank, Carleton, Skipton, North Yorkshire, BD23 3BD.Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.
- 8 spaces with further parking in a field.
- One step to ground floor studio. Ramp available. No disabled access to upstairs rooms. Ground floor toilet.
- 07778 565393 bridgettempest@hotmail.com
- www.bridgettempest.com

23 ANNA LAMBERT

A full-time maker since 1980, and Fellow of the Craft Potters Association, Anna Lambert makes slip-painted slab-built earthenware exploring narratives relating to, among other things, climate change in her local landscape and the regeneration of orchards.

- Rushbank, Carleton, Skipton, North Yorkshire, BD23 3BD.Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.
- 8 spaces with further parking in a field.
- One step to ground floor studio. Ramp available. No disabled access to upstairs rooms. Ground floor toilet.
- 07851 113151 junction.workshop@btinternet.com
- www.junctionworkshop.co.uk

24 JOAN MURRAY

Joan's garments are often completed using knitting machine techniques, with no additional cutting or sewing. Long experience with textures, colours, silhouettes and yarns means that many decisions are made by instinct as the work takes shape, usually around the idea of a living, moving body.

- Rushbank, Carleton, Skipton, North Yorkshire, BD23 3BD.Sat Nav to BD23 3HS off Carleton Lane. Last turning on right out of village opposite farm selling eggs. Follow track and signs to the end.
- 8 spaces with further parking in a field.
- One step to ground floor studio. Ramp available. No disabled access to upstairs rooms. Ground floor toilet. Nearest accessible toilets at Tempest Arms, Elslack.
- 07851 624369 joanmurrayknitware@gmail.com
- www.joanmurray.co.uk

25 CAROLYN HIRD-ROGERS

The Dales and Moors, plus an interest in 1950's Scandinavian pattern design are the inspiration for these landscape images, hand-stitched artist books & greeting cards. Carolyn uses expressive mono-print to create large sheets of print, which she then collages to build the images.

- 57 Gargrave Road, Skipton, North Yorkshire, BD23 1QA. From west / A65, follow town centre / auction mart and swimming pool signs onto Gargrave Road. Studio in no. 57, between Skipton Girls School and Ermysteds Boys, opposite Gainsborough Court.
- Parking bay outside studio and on streets .
- Stone steps to the front and rear of the house. Accessible toilet in Coach Street carpark.
- 07752 023128 rogersink@rocketmail.com
- www.rogersink.co.uk

26 HANNAH CHESTERMAN

Hannah is an artist/educator based in Skipton. As well as traditional methods of painting and drawing, Hannah uses cyanotypes, otherwise known as blueprints, a precursor to modern day photography, and her themes reflect her enduring love of Northern Landscapes.

- 13 Belgrave Street, Skipton, North Yorkshire, BD23 1QB. From Gargrave Road out of Skipton town centre, turn left onto Belgrave Street, just past the newsagent. No 13 is halfway up the street on the left.
- Limited on-street and public car park nearby at Gargrave Road.
- One step up to studio. No wheelchair access due to narrow corridor. Toilet on second floor.
- 01756 790244 hanfran@chrisbohan.plus.com
- www.hannahchesterman.weebly.com

27 KATHARINE HOLMES

Katharine is inspired by, and immersed in the landscape of her native Yorkshire Dales. She also seeks out the wilder fringes of Britain and Ireland. She paints and draws outside in the ever-changing light and weather. Back in her Malham studio she works on larger oil paintings from memory.

- High Barn Cottage, Malham, Skipton, North Yorkshire, BD23 4DJ. From the centre of the village take Cove Road, pass Beck Hall car park on right and take 1st lane on left signposted to Bunk Barn. Or walk along Back Lane, which can be muddy, from YDNPA car park in Malham.
- YDNPA car park or in village, 1 parking space at studio.
- Small step into studio. Wide doors and studio on one level. Toilets in village and YDNPA car park.
- 01729 830346 kathpainter@btinternet.com
- www.katharineholmes.co.uk

28 GEOFF RUSHTON

Geoff carves abstract sculptures using windfall wood and weathered wooden objects. His work is inspired by the Dales landscape, as well as his interests in nature, biology, and natural patterns. He is self-taught in woodworking, and uses a mixture of power and hand tools.

- 1 Wisp Hill Croft, Moody Sty Lane, Grassington, North Yorkshire, BD23 5NG. From the B6265 in Grassington, turn into Wood Lane (newsagent on the corner). Take the first right into Moody Sty Lane and then immediately left into Wisp Hill Croft. We are the first house on the left.
- Space for 1-2 cars on the drive. Alternative parking available along Wood Lane.
- 2 steps into house. Ground Floor toilet.
- 07706 523061 geoffrushton@hotmail.co.uk
- www.geoffrushton.com

29 EMMELINE BUTLER

Emmeline's ceramics are all about texture - you have to feel them to fully appreciate them. Her love of nature and the countryside greatly influences her work, with the inspiration of limestone pavements and tree bark reflected in the surface patterns of her ceramics.

- 1 Wisp Hill Croft, Moody Sty Lane, Grassington, North Yorkshire, BD23 5NG. From the B6265 in Grassington, turn into Wood Lane (newsagent on the corner). First right into Moody Sty Lane and then immediately left into Wisp Hill Croft. We are the first house on the left.
- Space for 1-2 cars on the drive. Alternative parking available along Wood Lane.
- 2 steps into house. Emmeline's studio is on the first floor. First floor toilet.
- 01756 753126 emmeline@emmelinebutler.co.uk
- www.emmelinebutler.co.uk

30 MARK BUTLER

Mark's influences often have a scientific background in the amazing forms that can be found in the microscopic world and their unseen influence on our world. This provides an unlimited supply of interesting forms which he uses as the inspiration for his bronze and rusted steel sculptures.

- 1 Wisp Hill Croft, Moody Sty Lane, Grassington, North Yorkshire, BD23 5NG. From the B6265 in Grassington, turn into Wood Lane (newsagent on the corner). First right into Moody Sty Lane and then immediately left into Wisp Hill Croft. We are the first house on the left.
- Space for 1-2 cars on the drive. Alternative parking available along Wood Lane.
- 2 steps into house. First Floor toilet.
- 01756 753126 markbutler@msbutler.co.uk
- www.msbutler.co.uk

31 RUTH SHEPHERD

Ruth has lived in Grassington all her life. She paints from the heart and lets her brush lead her. Her subjects are varied, always something that excites, with colour, line and shape. Ruth strives for freshness, painting in acrylics or oils, adding collage and pencil to her work.

- Burnt Rock, 2 Garrs Lane, Grassington, North Yorkshire, BD23 5AT. Ruth's Gallery is in the shop 'Burnt Rock', top right corner of Grassington Square.
- Some parking is available in Grassington Square, alternatively use the Yorkshire Dales National Park car park on Hebden Road Grassington BD23 5LB.
- There is limited access for wheelchairs, some work on the ground floor but the majority on the first floor. Toilets are available in the Yorkshire Dales National Park car park.
- 07730 570440 ruth@burntrock.co.uk
- www.burntrock.co.uk

32 PHIL FRASER

Phil's watercolours attempt to celebrate the miracle of vision through close observation of nature, light and space and its translation into paintings composed of colour, water and paper. The Dales provide inspiration for his landscape painting, which features properties of vision such as unfocussed, peripheral effects.

- Grove House, 1 Moor Lane, Grassington, North Yorkshire, BD23 5BD. Up Main Street past, the Devonshire Hotel. At the Town Hall junction with Chapel Street, gallery on opposite, left corner.
- Limited free parking behind and in front of town hall. Car park at bottom of village.
- One step to main gallery, three steps to upper part. There are no toilet facilities in the studio. Nearest accessible toilets at Tempest Arms, Elslack.
- 01756 753364 fraser.turner@btinternet.com
- www.frasercolour.co.uk

33 ROBERT KEEP

Robert works mainly in acrylic and watercolour, but has recently been using charcoal and black ink. His main inspiration is nature, from reflections on the river and stone-studded moorland streams to limestone pavements and trees; windswept hawthorn, majestic oaks, and apple orchards.

- The Smithy, 4 Main Street, Grassington, North Yorkshire, BD23 5AP. The Smithy Gallery is located in Grassington Square opposite Spar, Main Street.
- A few places in the Square or in the National Park Car Park.
- No steps or barriers.
  Toilets available at the National Park Centre.
- 07925 605697 robertkeep7@gmail.com

34 JOHN WHITE

John's current project focuses on a ¾ mile stretch of road north of Grassington. The project is called "A bit of Road" and includes lapse-of-time photographs in which the idea of timelapse has been stretched to show a subject at different times and in different conditions.

- 1 Low Mill Cottages, Old Mill Lane, Grassington, North Yorkshire, BD23 5BX. Walk out of the village towards Hebden. Turn down Low Mill Lane on the right, a single-width tarmac lane. 400 hundred yards to the second house on the right.
- No parking or turning space on OLd Mill Lane.
- Three steps down into house. Two steps down in the gallery. Nearest toilet at National Park Centre.
- 01756 752000 jswhite222@gmail.com
- www.abitofroad.co.uk

35 HELEN PEYTON

Celebrating the beauty of the night skies, Helen's linocuts and monoprints look at iconic landscapes that are enhanced by stunning skies. Initially commissioned by the YDNPA to respond to the barns of Swaledale, Helen has revisited many other Dales landmarks.

- 6 Mill Cottages, Skyreholme, Skipton, North Yorkshire, BD23 6DF. BD23 6DF for Sat Nav and follow the brown signs for Parcevall Hall. I am the last cottage on the right in a row of 6, 1/2 a mile before the hall.
- On street parking in front of the cottages.
- There is a small step up into the studio and a couple more in the open areas of the house. A ramp can be arranged if given prior notice.
  Toilets are on another floor. Disabled toilet at the Craven Arms in Appletreewick.
- 07840 177962 info@helenpeyton.com
- www.helenpeyton.com

CENTRAL AREA

Set in the heart of North Yorkshire, this spectacular area features sweeping hills, rich valleys, grand estates, charming market towns and picturesque villages.

Throughout the Harrogate area, expect to see exquisite gardens , beautiful parks, handsome tree-lined boulevards and take a chance to lose yourself in the charm and elegance of North Yorkshire's heritage.

From Turner to Barbara Hepworth, the central heart of North Yorkshire has inspired creative work in a variety of forms and continues to do so.

For more information, **visit www.yorkshire.com**

Newby Hall
Lucy Saggers

36 FIONA MAZZA

Fiona's work is inspired by nature. Butterflies are the main focus of ceramic pieces produced in various techniques. Raku is the main technical process which allows subtle effects to form on the surface, enhancing the delicate forms. Recent work explores environmental impact on the monarch butterfly.

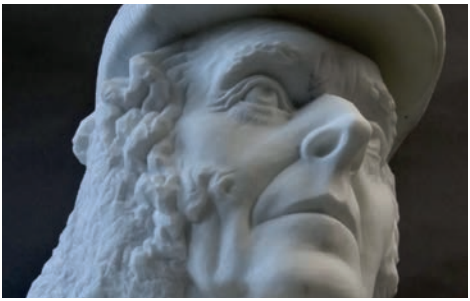
- No 7 King Street Workshops, The Old Workhouse, Pateley Bridge, North Yorkshire, HG3 5LE. From Ripon or Harrogate, down the high street in Pateley Bridge and turn R before the bridge. First L past the school which takes you to the back of the old workhouse.
- There are two visitor parking spaces. If filled, please park in the town and 5-minute walk. My studio is Unit 7.
- The entrance gradient is wheelchair accessible, but the Ground floor toilet is not.
- 07806 783575 themazzas64@hotmail.com
- www.fionamazza.co.uk

37 MOXON AND SIMM

Makers of colourful jewellery in titanium and precious materials. Titanium pieces are inspired by buds and twigs, while precious and semi-precious stones from around the world are made into wall pieces and jewellery with silver, gold and titanium. Rings, pendants and broaches feature unusual and colourful stones.

- No.1 King Street Workshops, the Old Workhouse, Pateley Bridge, North Yorkshire, HG3 5LE.

  From the High Street, at crossroads near bridge, go up King Street, bearing right, uphill towards church. Workshops on left after school.
- Some on site. Car parks off High Street or along river bank.
- 12 steps up to studio. Accessible toilet at No 6 Studio Gallery.
- 01423 712044 moxonandsimm@pateley.net
- www.moxonandsimm.co.uk



38 JOSEPH HAYTON

Joseph is an award-winning sculptor who works in marble, bronze and stone. His work is mainly figurative, including sculpture inspired by wildlife. His latest works, inspired by Fountains Abbey, aim to blend the architecture of the ruined abbey with the folds and lines of the monks' habit.

- No 9 King Street Workshops, The Old Workhouse, Pateley Bridge HG3 5LE.
  From High Street, at bridge crossroads, up King St. bear R, towards church. Workshops on L after school.
- Some parking on site. Car parks off High Street or along riverbank. Can also park right outside the door
- Ground floor access without steps.
  Ground floor toilet.
- 07817 747962 info@josephhayton.co.uk
- www.josephhayton.co.uk

39 MAUREEN LITTLE

Maureen's inspiration comes from memories, dreams and the natural world, especially trees. She layers images to combine past and present, illusion and reality, in the same space. Maureen normally works in acrylics employing textured grounds, with occasional use of oils, printmaking and mixed media.

- No 6 Studio Gallery, The Old Workhouse, Pateley Bridge, North Yorkshire, HG3 5LE.
  From High Street, at bridge crossroads, up King St. bear R, towards church. Workshops on L after school.
- Some parking on site. Car parks off High Street or along riverbank.
- No access problems. Disabled toilet on site. Public toilets in town centre car park.
- 01423 712415 mo@maureenlittle.co.uk
- maureenlittle@wordpress.com

40 RUTH WILKINSON

Surrounded by nature, the shapes, forms and colours in the landscape inspire Ruth's mosaic work, both locally and from travels around the globe. Ruth is drawn to the contrast of a muted, subtle palette of matt ceramic tesserae combined with gold, silver or bronze leaf glass.

- Ramsgill Studio, Ramsgill, Harrogate, North Yorkshire, HG3 5RL. If approaching from Pateley Bridge, turn in front of the petrol station signposted for Ramsgill 4.5 miles. Go past Gouthwaite reservoir. On entering the village, the church is on the right with a Ramsgill Studio sign in front, pointing down an access track. Follow track round to the right to find the studio.
- Parking is on access track alongside the Church.
- No access issues. Accessible toilet on site.
- 07807 435077 ruth@ruthwilkinson.co.uk
- www.ruthwilkinson.co.uk

41 SARAH GARFORTH

Sarah is an oil painter and printmaker taking her inspiration from the rivers and reservoirs in and around Nidderdale. In 2017 Sarah's work developed into screen print, drypoint, and solar plate print, inspired by sketching, plein air, on long walks through the Yorkshire Dales and North East coastline.

- Ramsgill Studio, Ramsgill, Harrogate, North Yorkshire, HG3 5RL. From Pateley Bridge, turn in front of the petrol station signposted Ramsgill 4.5 miles. Pass Gouthwaite reservoir. At the village, the church is on R with Ramsgill Studio sign pointing down track.
- Parking is on access track alongside the Church.
- Access is all flat and front door is wheelchair friendly. There is a toilet on site with disabled access.
- 01423 755098 sarah@sarahgarforth.co.uk
- www.sarahgarforth.co.uk

42 ALICE CLARKE

Alice's jewellery collections are created using precious metals, precious and semi-precious stones. Her pieces are inspired by subtle natural oddities in nature. Each piece is unique, with one inspiring the next. Alice is captivated by the rugged landscape around her in both North Yorkshire and the Falkland Islands.

- Springhill Farm, Brimham Moor Road, Fellbeck, North Yorkshire, HG3 5EX. From Ripon, B6265 toward Pateley Bridge, L to Brimham Rocks, 1st farm on R. From Harrogate, A61 then B6165 to Pately Bridge. R after Glasshouses onto B6265. R to Brimham Rocks. 1st farm on right.
- On drive and opposite studio
- Gravel drive. Wheelchair access to studio and gallery. Toilet on ground floor of studio.
- 07841 212423 alice@aliceclarke.co.uk
- www.aliceclarke.co.uk

43 MONICA GABB

Monica's recent work explores the intersection of abstract bird forms. The first print in the series of 'Twenty Birds' is a 5-colour screen print in an edition of 30. This print has led to other works of surface pattern, screen prints on ceramics, and embossing.

- The Art Lab, Workhouse Museum, Allhallowgate, Ripon, North Yorkshire, HG4 1LE. The studio is located at Ripon Workhouse Museum in the rear building. Follow Art Lab signs.
- There is parking along Allhallowgate, in Ripon City centre and St Marygate carpark (satnav HG4).
- The studio is situated on the first floor and can only be accessed by stairs. There will be work at ground floor in the museum. Garden fully accessible.
- 07887 684780 gabbmonica@gmail.com
- www.mimoweb.co.uk

44 ERIC MOSS

Eric creates modifiable and nest-able one-off abstract sculptural assemblies. Wheel-thrown, press-moulded, slip-cast and slab-built forms are initially inspired by both the natural and industrial worlds but invariably evolve into pure geometries which, superficially, appear simple but reveal a subtle complexity.

- Crane House, Asenby, North Yorkshire, YO7 3QT. South from Thirsk on A168, take next exit after petrol station. Through Topcliffe, over River Swale. 1st left, signed Asenby only, then 1st left. Crane House is on left at village green.
- Park with care on roadside, or in the village.
- Loose gravel forecourt and two sets of steps. Toilet, on ground floor of house up 2 steps (i.e. 40m distant and up 2 sets of 5 steps from studio).
- 01845 868732 ericmoss.raku@gmail.com
- www.ericmossceramics.co.uk

45 JANE BURNLEY

Inspired by colour and landscape, Jane works intuitively in acrylics, allowing the paintings to emerge and develop. She uses oil pastel underneath the paint, scratching through layers to colours below. She mainly paints abstract landscapes, but also makes more spiritual work.

- 19 Front Street, Sowerby, Thirsk, North Yorkshire, YO7 1JG. Close to St Oswald's Church in the centre of Sowerby. 7 mins walk or 3 mins drive from Thirsk town centre.
- Unrestricted parking on Front Street.
- Three steps up to front door. Disabled access at back (one shallow step). Access via side passage between Nos. 21 & 23. Ground floor toilet. Disabled toilets in Thirsk town centre.
- 07981 909005 jane@janeburnley.co.uk
- www.janeburnley.co.uk

46 RICHARD BURNLEY

Richard Burnley designs and makes distinctive contemporary furniture to commission. Each piece is imaginatively designed and handmade to achieve a practical, elegant and unique solution. He makes freestanding and fitted furniture, including tables, chairs, bookcases, chests of drawers, wardrobes, desks, kitchens, beds...anything you can think of.

- 19 Front Street, Sowerby, Thirsk, North Yorkshire, YO7 1JG. Close to St Oswald's Church in the centre of Sowerby. 7 mins walk or 3 mins drive from Thirsk.
- Unrestricted parking on Front Street.
- Three steps up to front door. Disabled access at back (one shallow step). Access via side passage between Nos. 21 & 23. Ground floor toilet. Disabled toilets in Thirsk town centre.
- 01845 525010 richard@designinwood.co.uk
- www.designinwood.co.uk

47 ANDREW DALTON

Fascinated by black and white, whether figurative, abstract, industrial or rural, Andy's imagery represents a personal narrative; a distillation of moments that form experience. Recent work focuses on monoprint techniques using vinyl lino, acrylic, and acetate; a flexible process creating composite images with immediacy.

- 20 Mowbray Place, Sowerby, Thirsk, North Yorkshire, YO7 1RF. From Thirsk town centre, take Sowerby Road at the mini-roundabout close to Tesco. Studio is 100m from the roundabout on the R. Access is via a gate.
- Parking in Thirsk town centre or next to studio on Sowerby Road.
- One step up into studio then level access throughout. Toilet on ground floor.
- 07971 274428 madmin@andrew-dalton.com
- www.andrew-dalton.com

48 PAUL LAYCOCK

Most of Paul's current work is wheel-thrown stoneware through which he is exploring a variety of vase, bowl and bottle forms. He enjoys experimenting with different glazing techniques, always searching for the perfect match of form and decoration.

- 64 Front Street, Sowerby, Thirsk, North Yorkshire, YO7 1JF. Opposite St Oswald's Church in Sowerby; an eight minute walk from Thirsk town centre or two minutes by car. The studio is in the garden, approached by a path at the side of the house.
- Unrestricted parking on Front Street.
- Two steps up into the garden. There is a handrail, and a ramp for wheelchairs. Toilet facilities are available on the ground floor of the house. Nearest accessible toilets are in Thirsk Town Centre.
- 07508 274581 paulhlaycock@gmail.com
- www.instagram.com/paul.laycock

49 ANGELA HALL

Angela makes hand-built ceramic vessels, bowls and tiles alongside printed works on paper using silkscreen and etching techniques. Her ceramics are practical as well as decorative pieces and provide a palette for combining detailed hand-painted landscapes, graphic images and printed decals.

- Beech House, Pilmoor Hall Farm, North Yorkshire, YO612QE. From West / Boroughbridge follow signs to Helperby. Take turn to Pilmoor/Sessay. In 1.5 miles, L to Pilmoor Hall, follow avenue for 250mtrs. Beech House on L. From East / A19 take junction to Hutton Sessay. Signs to Sessay/ Helperby. Fork at church to Helperby. Over bridge, under pylons, next R to Pilmoor Hall.
- Plenty of parking outside house and in parking area.
- One step up to studio. Ground floor accessible toilet.
- 07715 758332 angela@artfarm.uk
- www.instagram.com/artfarm123

50 DEBBIE LOANE

Debbie is attracted to the wild expanses of northern England and makes work in response to close engagement with the landscape. Mark-making and drawing are integral to her practice and she is increasingly interested in using local materials and, where possible, incorporating them into paintings.

- Lund Gallery, The Lund, Alne Road, Easingwold, North Yorkshire, YO61 3PA. Follow brown signs from Easingwold bypass. Studio is 11/2 miles out of town on Alne Road. Carry straight on at any junctions.
- Parking on site for up to ten cars.
- Level and ramped access. Toilet and disabled facilities.
- 07929 300654 info@lundgallery.co.uk
- www.lundgallery.co.uk

51 HEATHER DAVIES

Although watercolour has been her medium of choice for many years, recent experiments with mixed media have added a new dimension to Heather's work. Using visual memory and imagination she strives to find a balance between abstraction and the perceived reality.

- Lund Gallery, The Lund, Alne Road, Easingwold, North Yorkshire, YO61 3PA. Follow brown signs from Easingwold bypass. Studio is 1.5 miles out of town on Alne road. Carry straight on at any junctions.
- On-site parking for up to 10 cars.
- Level & ramped access. Disabled toilet.
- 07769 612393 heather@heatherdavies.co.uk
- www.heatherdavies.co.uk

52 SHERRY DOYAL

Sherry produces contemporary baskets that need contain nothing but ideas. Her current interests find expression in wabi-sabi, a Japanese sensibility of ephemera, the imperfect, and the wamono basket tradition.

- Tanacetum, 14 Kirkgate, Knaresborough, North Yorkshire, HG5 8AD. Short walk uphill from Knaresborough rail station on the left when approaching the market. Turn off A59 into Market Place towards castle, Kirkgate is 1st road on right. May be road closures on 10thJune.
- Five mins walk from Castle Yard car park HG5 8AR or parking discs available for short-stay parking in Kirkgate
- Ground floor studio with narrow pavement outside. Public toilets at Castle Yard.
- 07845 870037 sherryt@tanacetum.co.uk
- www.tanacetum.co.uk

53 ANNA WHITEHOUSE

On 1st January 2018, Anna began a project to make 1 bottle each day for 100 days. Using a 2-part press mould she could quickly make a bottle every morning as a blank canvas for decoration. Each bottle is numbered and named after something that happened that day.

- 13 Mount Street, Harrogate, North Yorkshire, HG2 8DG. From Leeds, head towards Harrogate on A61. Turn right onto Hookstone Road (just after M&S) and then left at next set of traffic lights onto Gladstone Street. Studio is on the T-junction at the end of the road.
- On-street parking.
- Two low steps to front door. Toilet in studio at ground floor.
- 07890 903664 anna-whitehouse@hotmail.co.uk
- www.anna-whitehouse.co.uk

54 LINDA PIETERS

Linda graduated from Leeds Arts University with a First-Class Honours Degree in July 2018. As a mature artist, many images from memory lie dormant and then emerge to influence her work so many years later. She describes her work as painting from the library of the subconscious.

- 5 Mount Street, Harrogate, North Yorkshire, HG2 8DQ. Entering Harrogate on A61, Pass M & S food store on right. Pass parade of shops. Corner Sainsbury convenience store and Barnados Charity shop, turn right into Mount Street. No 5 is 3rd house on left.
- On-street parking only.
- Access should be okay for all. Toilet only on 1st floor. No disabled access.
- 07956 769351 linda.pieters12@gmail.com
- www.linda-pieters-art.com

55 CHARLOTTE BLACK

A fascination with eroded surfaces and "what lies beneath" has always been the inspiration for Charlotte's paintings. Recent work is based on the landscapes of the Dales and Lake District, and is created using various materials including alabaster plaster, scrim, found materials and watercolours.

- 53 Harlow Crescent, Harrogate, North Yorkshire, HG2 0AJ. Otley Road, from Harrogate centre, turn L onto Pannal Ash Road. After ½ mile turn R into Harlow Avenue, then immediately next R onto Harlow Crescent. Number 53 is toward end on the R.
- There is parking on the driveway for 2 cars, and plentiful on-street parking
- All exhibition space will be located at ground level. There is a first floor toilet on site.
- 07926 908612 charlotte@cmblack.co.uk
- www.cmblack.co.uk

56 ELENA PUTLEY

Elena's paintings explore the beauty, chaos and predictability of urban landscape built up gradually over time. Elena combines traditional painting techniques with less conventional methods: laser etched drawings and grid-system structures applied over pre-painted surfaces. She focuses on atmosphere, memories and connections.

- 2 Studley Road, Harrogate, North Yorkshire, HG1 5JU. A61 into Harrogate, at the roundabout 2nd exit onto Wetherby Road, at next roundabout, 2nd exit onto Skipton Road (A59). Turn L onto King's Road. After 800 yds turn L onto Studley Road. Studio at end on L.
- On-street disk parking with three-hour limit all week. Free parking at the side and at rear.
- Three steps to front door. Toilets on the first floor
- 07399 509865 ejputley@gmail.com
- www.elenaputley.co.uk

57 CAROLINE MACHRAY

As an artist, Caroline strives to produce compositions with a quality of quietness, stillness and reflection. Her recent monoprints allow her to experiment with meditative and contemplative space, to capture a simple moment; the swish of a ponytail and the idea of the 'averted gaze'.

- 16 Almsford Avenue, Harrogate, North Yorkshire, HG2 8HD. A61 from Harrogate towards Leeds, pass Marks and Spencer Food Hall on your L and take the 2nd L into Almsford Avenue. No. 16 is on the R. A61 from Leeds, R into Almsford Avenue at top of hill.
- There is ample parking on the road outside the studio/house.
- There is a gentle ramp into the studio. Toilet on the ground floor.
- 07946 377162 carolinemachray@btinternet.com
- www.carolinemachray.co.uk

58 WILLIAM WATSON-WEST

William uses his love of the Dales life and landscape as a basis for his work. He has been producing textiles designs and paintings since graduating from Edinburgh College of Art in 2011. William's designs and paintings seek to translate the emotions that landscape, flora and fauna evoke.

- Sword Point Farm, Jack Hill, Norwood, Otley, North Yorkshire, LS21 2QY. From Harrogate, on Otley Road; 1st L at mini roundabout; 1st right onto Norwood Lane; after 3.6 miles L onto B6451; 1st R onto Brat Lane for 1.5 miles, bearing R at fork, destination on R.
- Onsite parking for up to 20 cars.
- Steps to part of studio. Steps from parking. Cobbled yard and uneven surfaces surrounding building. Toilet in house via steps.
- 07984 005450 william@watsonwest.com
- www.williamwatsonwest.com

59 MEGAN BROWN

Megan is a contemporary jeweller, with a passion for traditional handcrafted techniques. Her experience working alongside renowned jewellers and silversmiths has given her the technical skills she needs to showcase her intuitive style. Her love of precious gemstones inspires the "one of a kind" pieces she prides herself upon.

- Sword Point Farm, Jack Hill, Norwood, Otley, North Yorkshire, LS21 2QY. From Harrogate, on Otley Road 1st L at mini roundabout; 1st right onto Norwood Lane; after 3.6 miles L onto B6451; 1st R onto Brat Lane for 1.5 miles, bearing R at fork, destination on R
- Parking for 20 cars on site.
- Steps to main studio. Steps from parking and cobbled yard. Toilet in house via steps.
- 07772 824083 megan@meganbrownjewellery.com
- www.meganbrownjewellery.com

60 CAROLE GAUNT

Carole feels lucky to live in Yorkshire; a county that inspires her artwork with its dramatic landscapes and rich flora and fauna. She has always enjoyed painting and mainly uses pen and wash for the rich, vibrant colours in her pictures of flowers and plants.

- Sword Point Farm, Jack Hill, Norwood, Otley, North Yorkshire, LS21 2QY. From Harrogate, on Otley Rd, 1st L at mini roundabout; 1st R onto Norwood Lane; after 3.6 miles L onto B6451; 1st R onto Brat Lane for 1.5 miles, bearing R at fork, destination on R.
- On-site parking for 20 cars.
- Steps to part of studio. Steps from parking. Cobbled yard and uneven surfaces surrounding building. Toilet in house via steps.
- 07765 082839 Carole.e.gaunt@gmail.com
- www.carolegaunt.com

61 DAVID BERESFORD

David works in Lower Wharfedale, close to Roughmont Carr, the site of a medieval fortress by the River Wharf. Both the landscape and its history are central to his work. Landscape paintings are moments of light, whilst others are inspired by the medieval settlement.

- Park View, Weeton Lane, Weeton, NorthYorkshire LS17 0BG. There are two Weeton Lanes in Weeton. I am between Weeton and Dunkeswick off A61. Or from A658, turn to Weeton, and L at T junction into Main Street. Follow out of the village and up the hill. Studio is at the top of the hill on right-hand side.
- Parking in field at back of house. Disabled parking on lane just inside gate. See signs.
- Two small steps up into studio. Ramp provided. Toilet in house.
- 01423 734760 dberesfordart@gmail.com
- www.davidberesfordart.co.uk

62 KIM COLEY

Kim is interested in the things that happen when form, light, colour and space are holistically observed, and in the idea of art as "visual song writing". For many years she has been a painter but began to make tile murals in 2011.

- Stoney Cottage, Main Street, Kirkby Overblow, North Yorkshire, HG3 1HD. From Harrogate take the A61 Leeds Road through Pannal to the big roundabout. Turn left towards York, then 1st right to Kirkby Overblow. Stoney Cottage is just after the Shoulder of Mutton.
- Roadside parking in village.
- Three steps to studio. Toilet on ground floor.
- 07734 256623 art_kimcoley@me.com
- www.kimcoley.co.uk

63 VICTORIA FERRAND-SCOTT

A fascination with fluidity runs through Victoria's exploratory studio practice. She experiments with pourable materials such as plaster and concrete, often tailoring moulds from expandable materials, like latex or fabric, to produce abstract works which appear to bulge with an organic, almost visceral life.

- Field Head, Smaws Hamlet, Nr Tadcaster, North Yorkshire, LS24 9LP. Smaws is accessed up a single-track lane running between the A659 Leeds Road and A659 Wetherby Road from Tadcaster. Field Head is a red brick house next to a farmyard at the western end of the hamlet. Please follow the signs.
- 4 spaces on driveway and also on grass verge.
- Access through garden with 1 step up to studio. Ground floor toilet in house.
- 01937 832799 vferrandscott@gmail.com
- www.axisweb.org/p/victoriaferrandscott

MOORS AND COAST AREA

The North Yorkshire coastline encompasses some of the UK's most rugged and charming countryside, from tiny fishing villages clinging to rocky cliffs to glorious stretches of white sand and family-friendly seaside resorts.

Inland, the wonderful North York Moors are a breath of fresh air. Comprising over 1,400 square miles of natural beauty. Look closer and you'll discover historic abbeys, castles and priories, traditional pubs and 'hidden' villages and hamlets.

Generations of artists have been drawn to the dramatic landscape, scenery and weather of North Yorkshire's moors and coast.

For more information, **visit www.yorkshire.com**

Cayton Bay toward Scarborough
Lucy Saggers

64 JUSTINE WARNER

Justine is a mixed-media and textile artist inspired by her Yorkshire surroundings. Her work uses a range of media including applique, hand and free machine embroidery, embellished with found objects and experimental hot textiles to create lively landscapes. Recycled ties provide rich pattern and texture.

- Laburnum Cottage, West End, Sheriff Hutton, North Yorkshire, YO60 6SH. In Sheriff Hutton, take the turning down the side of The Highwayman pub. Look for white cottage halfway down the road.
- Parking on road and private drive.
- Disabled access to ground floor only. Ground floor toilet.
- 01347 878744 pearllovespaisley@gmail.com
- www.pearllovespaisley.co.uk

65 PATRICK SMITH

Smith's practice centres on plein-air work, executing paintings rapidly on location. These paintings form a muscle memory that filters through into the studio practice, where found images and Smith's own photographs and sketches act as totems to be plundered, and synthesized into the finished work.

- Nesslyn, West End, Sheriff Hutton, North Yorkshire, YO60 6SH. Take York ring road to Strensall. Turn left at Ship Inn. Drive 4 miles, and turn left at The Highwayman pub into West End. Studio is on right.
- Parking on West End and in village. Car park at The Highwayman pub.
- Three steps up to garden then three steps up to studio. Wheelchair access difficult. Ground floor toilet in studio.
- 01347 878782 psmithstudio58@hotmail.co.uk

66 RICHARD GRAY

Richard lives and works under the big skies of the Vale of York. Inspired by how the light changes and plays out across the land, he strives for a sense of stillness and reflection, but loves the physicality of paint, believing that his paintings reveal his human condition.

- Burnside, Spring Street, Easingwold, North Yorkshire, YO613BL. From Easingwold Market Square head north towards Uppleby, for approximately 200 metres. Burnside is on the left, on the corner of Spring Street and Manor Road. Entry to the studio is at the rear.
- On-street parking on Spring Street and Manor Road.
- Gravel Drive. One step to ground floor Studio. Toilet facilities available in the studio, and the house.
- 07742 629841 Branwell1@yahoo.co.uk
- richardspainting.blogspot.com

67 STEPHEN BIRD

SG Bird is a fulltime artist whose narrative allegorical paintings explore the realignment of archetypal imagery in an agnostic and fragmented world. Themes include the tragedy and comedy of village life, paradoxes in the heritage industry, and the absurdities of the rural idyll.

- Coram Cottage, Ampleforth, North Yorkshire, YO62 4DX The studio is on the main street of Ampleforth. The cottage is on the left-hand of the Village Shop and Post Office, opposite the White Swan pub.
- Visitors can park on the Main Street.
- The cottage has two sets of stone steps to the door. This makes the studio unsuitable for wheelchair access. There are low ceilings and doorways in parts. Ground floor toilet.
- 01439 788464 stephenguyonbird@gmail.com
- www.sgbirdart.uk

68 LUCY SAGGERS

Captivated by the work of documentary photographers like James Ravilious, Lucy took thirty years to follow her ambition of being a photographer. Her work centres on the unique but universally recognisable everyday lives and connections within a rural community and its landscape.

- The Annexe, Ford End Cottage, West End, Ampleforth, North Yorkshire, YO62 4DU. The Annexe is adjacent to Ford End Cottage, (set back from Ford End House) 150m downhill from White Horse pub, on south side of road. Or follow directions on Google Maps to 'Ford End Bed and Breakfast'.
- Parking on street or drive.
- No access issues. Toilet on site.
- 07899 977 199 contact@lucysaggers.com
- www.lucysaggers.com

69 JONATHAN POMROY

Jonathan uses his art to show others his passion for the natural world and believes that art can play an important role in conservation by making others more aware of the world around them. He works in all winds and weathers in water colour, oil and mixed media.

- 4 Pottergate, Gilling East, North Yorkshire, YO62 4JJ. Pottergate leads west from the crossroads in the centre of Gilling East by the Fairfax Arms. My studio is in the back garden of number 4 which is approximately 100m from the crossroads on the right.
- On-street parking in Pottergate.
- The studio is accessed through a gate to the left-hand side of 4 Pottergate. It is a level walk across a lawn. One step up into the studio. No toilet facilities.
- 01439 788014 jonathan@pomroy.plus.com
- www.jonathanpomroy.co.uk

70 STEPHEN HEWARD

Stephen's work celebrates his experience of the landscape and the elements, exploring the dark edges of land and daylight. His loose evocation of place, space, scale and light layers a romantic sensibility with technical and cultural influences.

- Old Barn, Sproxton, North Yorkshire, YO62 5EF. Turn off A170 1 mile west of Helmsley towards Hovingham. Turn left after 200m into Sproxton and left again after 100m at the side of the telephone box. Old barn is at the top of the track.
- 2 spaces on site, or on village street 50m from studio.
- The track is stone with a grassed centre and uhill for 40m , but there is easy access into the studio. Small lip at the threshold but internal access is good for all. Toilet In the studio.
- 01439 771656 stephen@stephenheward.com
- www.stephenheward.com

71 CLARE BELBIN

Clare works outside with nature. Her searching through the annual cycle of dark winter earth and trees, then buds and shoots, blossom and fruits, is deeply familiar yet also uncertain. Clare captures rhythm, light, shape and form and brings them to the page with fluidity and accuracy.

- The Moorside Room, 9 Church Street, Kirkbymoorside, North Yorkshire, YO62 6AZ. Turn off A170, Helmsley to Pickering at roundabout for Kirkbymoorside town centre. When you see All Saints Church, turn right. Moorside Room close to the churchyard entrance.
- Spaces in the centre of town and behind the library From there, it is a short walk to the Moorside Room.
- There is good, level access into the gallery space. There are two toilets, one wheelchair accessible.
- 07769 905242 clare.carlile@mac.com
- www.clarebelbin.com

72 ANNA MATYUS

Specialising in intaglio and relief printmaking, Anna's current work derives from her response to motifs discovered in the architectural detail of North Yorkshire's heritage buildings. She uses a rich and colourful palette to create an abstract design that allows the viewer to connect with history and beauty.

- Welburn Hall Farmhouse, Flatts Lane, Welburn, Kirkbymoorside, N. Yorks, YO62 7HH. From A170 take Back Lane into Welburn. First right into Flatts Lane. First driveway on right.
- Three spaces on driveway and roadside parking in the village.
- Gravel driveway with one step to ground floor studio. One outdoor toilet.
- 07926 758938 studio@annamatyus.co.uk
- www.annamatyus.co.uk

73 SALLY PARKIN

Sally works mainly within the printmaking areas, although she has recently become more involved with painting, particularly with oil on card. Her work is increasingly involved with illustration using both abstract and realistic imagery. The flora, fauna and surrounding landscape provide constant inspiration.

- The Moorside Rooms, 9 Church Street, Kirkbymoorside, North Yorkshire, YO62 6AZ. Leave the A170 and come up the main Street into Kirkbymoorside. At the first turning on your left look to the right towards the church. The Moorside Rooms are just before the steps up into the churchyard.
- On-street parking in Kirkbymoorside; 2 hours free.
- Wheelchair accessible. Toilet on site.
- 01751 433204 sallyeparkin@hotmail.com
- www.facebook.com/sallyparkinart

74 LYN BAILEY

Lyn's linocuts are taken from everyday experiences and observation of her surroundings of the North Yorkshire Moors and coastline. She strives to capture the movement in the landscapes and the creatures she encounters. Thus they are often only loosely-planned, and organically develop as she works.

- The Moorside Rooms, 9 Church Street, Kirkbymoorside, North Yorkshire, YO62 6AZ. As you come up the main street from the roundabout on the A170, Church Street is on the right running off from a mini roundabout opposite the first turning on the left. The Moorside Room is at the base of the church steps.
- Ample parking in town centre.
- The rooms have disabled access. There are toilets in the building, including a disabled toilet.
- 07572 275179 lynniebee25788@gmail.com
- Instagram-lynbailey54

75 ELISABETH BAILEY

Elisabeth has worked with clay for forty years. She and the clay make forms that are useful and beautiful. Red clay is used for jugs, bowls, plates etc. Designs, inspired by animals and birds are drawn in hot wax onto freshly glazed pieces, before a second glaze.

- The Moorside Rooms, 9 Church Street, Kirkbymoorside, North Yorkshire, YO62 6AZ. As you come up the main street from the roundabout on the A170, Church Street is on the right running off from a mini roundabout opposite the first turning on the left. The Moorside Room is at the base of the church steps.
- Ample parking in town centre.
- The rooms have disabled access. There are toilets in the building, including a disabled toilet.
- 01751 432173 fayhill@gmail.com
- www.brigantia.co.uk

76 JOHN CREIGHTON

John makes charcoal drawings, pastels and paintings based on the landscape of Ryedale and the North York Moors.

- The Reading Room, Appleton-le-Moors, North Yorkshire, YO62 6TE. Last building at south end of village - a green and white tin hut.
- Plenty of parking on verges at side of road.
- Three steps up into studio, with handrails. Toilet in nearby pub.
- 01751 417888 johncreightonart@gmail.com
- www.johncreighton.co.uk

77 SUE SLACK

Sue's inspiration comes from the surrounding North Yorkshire landscape. She works predominantly in acrylic, painting in layers of colour. This gives Sue's paintings a glow that has been likened to stained glass. It is important to her that the place she is painting is recognized.

- Barn Studio, Swivey Nun, Lockton, North Yorkshire, YO18 7PY. Six miles out of Pickering on A169 Whitby road, turn left into Lockton. At sharp right turn after church, look for wide, wooden gate leading to garden. Go through gate and follow signs to studio.
- Ample parking round village square.
- Slightly uneven ground into studio but no real access problems. Ground floor toilet available on request.
- 01751 460252 sueslackartist@gmail.com
- www.sueslack.co.uk

78 GEORGE GOLD

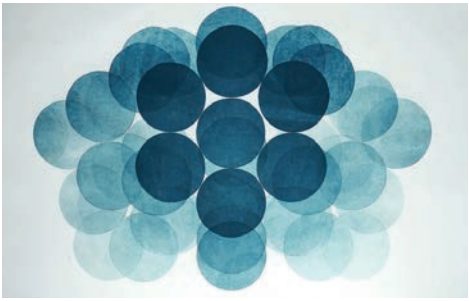
George Gold designs and makes a growing range of batch-produced furniture of exceptional value and utility. George's furniture is made for life on the home frontier. Specially-commissioned work has included pieces for Turner Prize winner, Simon Starling and 'Newsnight' presenter, Evan Davis.

- Unit 3, Westgate Carr Industrial Estate, Pickering, North Yorkshire, YO18 8LX. Take the 3rd turning on the left off Westgate- Carr Road. George Gold + Co. is immediately on your right in Unit 3.
- Please park in front of the unit.
- The workshop is almost entirely on the ground floor. There is a toilet on site and the nearest disabled toilet is in the Ropery Car Park (1 mile) in Pickering.
- 07941 371935 hello@georgegold.co
- www.georgegold.co

79 ANGELA COLE

Angela works primarily with willow, making contemporary baskets and sculpture. Inspired by the coppicing cycle, her recent work explores the combination of hazel and found woodland materials with woven willow. Angela uses local natural materials to give herself and her work a connection with place.

- Westow Grange Cottage, Westow, North Yorkshire, YO60 7LU. 1 mile outside Westow village, near Malton, on the road from Norton to Buttercrambe. Look for roadside, detached, red-brick house between Westow Grange Farm and the Westow / Burythorpe crossroads.
- Enter drive. Ample parking.
- Visitors can drive round to studio if necessary. Two steps into workshop. First floor toilet.
- 01653 658462 info@yorkshirewillowbaskets.co.uk
- www.yorkshirewillowbaskets.co.uk



80 JONATHAN MOSS

Jonathan's work draws upon journeys, on the interplay between the experience and memory of places with a hidden history. The initial stage of his creative process is to make video-walks. His paintings and prints, based on the videos, explore the importance of quiet contemplation in a chaotic world.

- The Old Presbytery, 1 Wells Lane, Malton, North Yorkshire, YO17 7NX. Next to Yates DIY store and the Baptist Church.
- Road-side, and close to Water Lane Car Park.
- One step up to enter at front door. Toilet on-site.
- 01653 697460 jonathan@atelierstlouis.com
- www.Jonathan-moss.com

81 SOPHIE HAMILTON

Sophie makes colourful, functional reduction-fired stoneware pots, whether for food, plants or flowers. The pots are all hand-thrown, jigger-jollied or press-moulded. After the bisque firing, Sophie uses brushes, sponges and slip trailers to build up the layers of rich coloured glazes.

- The Pottery, Thornton Lane, High Marishes, Malton, North Yorkshire, YO17 6UQ. Turn off the A169, following the signs to High Marishes and Thornton Dale. The pottery is at the first farm on the right.
- There is ample parking at the pottery.
- There is wheelchair access into the pottery. There is a toilet on site, but the nearest disabled toilet is at Thornton Dale.
- 01653 668228 enquiries@sophiehamilton.co.uk
- www.sophiehamilton.co.uk

82 VERONICA HARTLEY

Veronica makes hats and headpieces from wooden moulds and free formed fabrics using sinamay and felt. Her bespoke hats are decorated and coloured with textured fabrics, often dyed to coordinate with the client's outfit. Her design ideas are inspired by insects, plants, and the surrounding landscape.

- Oak Cottage, High Street, Thornton-le-Dale, North Yorkshire YO18 7QW. Oak Cottage is on High Street, A170, toward Scarborough, half way up the hill.
- Two parking areas are available in the High Street, opposite the church and further up the hill.
- The threshold has two steps up, and the entrance is not wide enough for wheelchair access. Toilet available on request, and disabled toilet available adjacent to village carpark.
- 01751 474459 veronicaannehartley@hotmail.com
- www.veronicahartley.com

83 HANNAH TURLINGTON

Hannah is a printmaker who creates linocuts, carving new ones weekly. They are inspired by everyday life in North Yorkshire, and can be printed as pieces of wall art and as surface pattern designs for everyday items such as ceramics, tea towels, wallpaper and fabrics.

- Hazelgarth, Westgate, Thornton-Le-Dale, North Yorkshire, YO18 7SG. Hazelgarth is situated on the right-hand side of Westgate close to the bottom. Studio at the rear, in the garden.
- On-street parking and village car park.
- There is a step up to the property, 3 steps to access the garden area and then a step up into the studio. There are toilets in Thornton-Le-Dale, situated at the lake carpark. There is a toilet at the property but no disabled toilet available.
- 07971 398624 info@hannahturlington.com
- www.hannahturlington.com

84 RUSSELL LUMB

Russell makes semi-abstract landscapes, life drawings and acrylic portraits, which may then provide the basis for narrative paintings and drypoint printmaking. In both cases, the subjects take on new roles as literary, musical or imagined characters.

- Joby Cottage Studio, West Lane, Snainton, North Yorkshire, YO13 9AR. At western end of Snainton, turn off A170 onto Croft Lane. Left at the T- junction onto West Lane. Joby Cottage is 100m on right.
- Parking on West Lane outside studio.
- One step up to ground floor studio. Eleven steps to first floor gallery. Ground floor toilet. Not wheelchair accessible.
- 01723 850626 russelljohnlumb@gmail.com
- www.russelllumbartist.com

85 SHIRLEY VAUVELLE

Hand-built earthenware and stoneware ceramic components, assembled with driftwood and vintage finds to produce beautiful, quirky sculptures and wall pieces. Shirley paints in acrylic and mixed media, working from sketches made on travels, days exploring up on the Wolds and her garden.

- Lebberston Hall, Manor View Road, Lebberston, North Yorkshire, YO11 3PB. From Scarborough take A165 towards Filey. At 4th roundabout, take 3rd exit onto B1261. Turn left on to Manor View Road. Go past the Ox Inn and as the road bends left, turn right through stone gates.
- Parking at top of drive or on Green Lane.
- Gravel path with small step. Toilet available ground floor in house with disabled access.
- 01723 583822 shirleyvauvelle@hotmail.co.uk
- www.shirleyvauvelle.co.uk

86 CORINNE YOUNG

Corinne is a textile artist who creates embroidered 3D artwork using handmade linen paper and vintage fabrics. Her work is inspired by gardens, antique botanical books and artefacts in historic houses. Corinne exhibits widely throughout the UK, and her work has featured in Country Living magazine.

- Lebberston Hall, Lebberston, Scarborough, North Yorkshire, Scarborough YO11 3PB. From Scarborough take A165 towards Filey. At 4th roundabout take 3rd exit onto B1261. Turn left on to Manor View Road. Go past the Ox Inn and as the road bends left, turn right through stone gates.
- Parking at top of drive or on Green Lane.
- Gravel path with small step. Toilet available ground floor in house with disabled access.
- 07776 432226 Corinneyoung562@hotmail.com
- www.corinneyoungtextiles.co.uk

87 ROB MOORE

Rob, an innovative and experienced artist, makes paintings, drawings and fine prints. His studio and printmaking workshop will house many new works for visitors to enjoy. Closed to the public on 1st June.

- Alma Studios, 4 Alma Square, Scarborough, North Yorkshire, YO11 1JR. Alma Studios is in a leafy square just a minutes' walk from the railway station at the top of Westborough. The Lord Roseberry pub is on the corner of Alma Square.
- Limited on-street parking via pay and display in Alma Square. Several car parks and nearby streets within a couple of minutes' walk of Rob's studio.
- The ground floor painting studio is accessed by three stone steps . No disabled access to basement printmaking studios. Toilets at pub and station.
- 07930 999932 rmoore77@btinternet.com
- www.theartistrobmoore.co.uk

88 KANE CUNNINGHAM

Kane is best known for buying a house on the edge of a Scarborough cliff to create a site-specific artwork and installation. His new body of work is primarily plein-air painting in watercolour coupled with large scale studio paintings exploring the picturesque as a contemporary subject matter.

- The Old Parcels Office, The Railway Station, Scarborough, N. Yorkshire, YO11 1TN. Located 220 meters south west of the entrance to Scarborough Railway Station, in the railway car park. At the junction of Westborough and Northway. Bus Route 121 (Scarborough - Bridlington). Route 843 Coastliner.
- Ticket parking in the Railway car park.
- Step into studio. Toilets in railway station.
- 07791 093891 kane@kanecunningham.co.uk
- www.kanecunningham.co.uk

89 TINA MAMMOSER

Half artist, half scientist, Tina brings geology and astronomy to her artwork – capturing the light and visual patterns of coastal geological processes. An American-British artist, she identifies strongly with the English tradition of seascapes while retaining a "midwestern" eye for flat perspective and open spaces.

- 9 Royal Avenue, Scarborough, North Yorkshire, YO11 2LS. From the train station, turn right onto Valley Bridge Road, heading south. After going over the bridge, Royal Avenue is the 5th right turn off Ramshill Road.
- On-street parking.
- Ten steps up to front door. Guest toilet in house.
- 07931 344507 tina@tina-m.com
- www.tina-m.com

90 KATIE BRAIDA

Katie makes sculptural vessels and forms. The surfaces are decorated using colours and patterns with reference to the natural and manmade patterns and marks found in the local environment. Katie uses hand-building techniques, firing the work several times to build up the layers of colour and pattern.

- 53 Whin Bank, Scarborough, North Yorkshire, YO12 5LD. Follow the drive at the side of the house, through the gate into the garden, then follow the path to the studio.
- On-street on Whin Bank and surrounding streets.
- There is a narrow gravel and slab path to the studio, with a step and raised threshold. The studio is small and may not be suitable for wheelchair access. There is a toilet in the house. No wheelchair access.
- 07762 595952 katie.braida@gmail.com
- www.katiebraida.com

91 MICHAEL ATKIN

Michael is an artist-printmaker who creates limited edition etchings, lino prints, fine art books and wood engravings. Images are figurative, narrative and located in the Yorkshire countryside. The desired composition is etched with nitric acid onto copper plates or cut into lino-blocks or end-grain boxwood as engravings.

- Byways, Low Street, Scalby, Scarborough, North Yorkshire, YO13 0QW. From A171 heading towards Whitby, turn left into Scalby. Go along High Street, turn 1st left then 1st right into Low Street.
- On-street parking for 10-15 cars.
- Nine small steps into lower workshop . Two small steps into drawing studio. Public amenity 200 yards away in High Street, next to Nags Head.
- 01723 378278 mail@michaelatkin.co.uk
- www.michaelatkin.co.uk

92 SARAH VENUS

Sarah is principally, but not exclusively a printmaker. Lately she has been working on illustrative linocut images, but new abstract and 3D work is in the pipeline.

- Whin Brow Cottage, Hood Lane, Cloughton, North Yorkshire, YO13 0AT. From Scarborough, follow A171 towards Whitby for about 6 miles. At Cloughton take right turn towards Ravenscar on Newlands Road. After 1/3mile take 1st right into Hood Lane. Studio is 100m on right.
- Parking on lane. No restrictions.
- Uneven surface. Two steps to studio. No toilet on site.
- 01723 871051 sarah@whinbrowcottage.co.uk
- www.sarahjvenus.co.uk

93 SIMON VENUS

Simon is a kinetic artist whose roots are in North Yorkshire. His works are mechanical sculptures which create an engaging, often humorous, interactive dialogue with the viewer. He has a keen interest in science, nature, biology and anatomy and uses imagery drawn from his vast Victorian steel engraving collection.

- Whin Brow Cottage, Hood Lane, Cloughton, North Yorkshire, YO13 0AT. From Scarborough, A171 toward Whitby. After 6 miles, right for Ravenscar on Newlands Road. First right onto Hood Lane. Studio is on right.
- Parking on lane. No restrictions.
- Uneven surface. Two steps to studio. No toilet on site.
- 07845 157554 simonvenus@gmail.com
- www.instagram.com/venus.simon

94 MADDY VENUS

Maddy works in textiles, printmaking, drawing and mixed-media sculpture. She uses her practice as a vehicle for expressing ideas surrounding multiple personalities, identity and the self within modern culture. The recurrence of the body is evident throughout her practice, both adorned and abstracted.

- Whin Brow Cottage, Hood Lane, Cloughton, North Yorkshire, YO13 0AT. From Scarborough, follow A171 towards Whitby for about 6 miles. At Cloughton take right turn towards Ravenscar on Newlands Road. After 1/3mile take 1st right into Hood Lane. Studio is 100m on right.
- Parking on lane. No restrictions.
- Uneven surface. Two steps to studio. No toilet on site.
- 07814 535117 maddyv@live.co.uk
- maddyvenusart.weebly.com

95 KATE SMITH

Predominantly working in oils, Kate's exaggerated use of colour and thick layers of paint help to build-up light and texture in her work. Taking inspiration from the locality, she draws on her sculptural background to develop an impasto application of paint using a palette knife.

- 2 St Hilda's Terrace, Whitby, North Yorkshire, YO21 3AE. Opposite Pannet Park. On foot, from the swing bridge, head up Golden Lion Bank and then Flowergate. The park will lie on your left and St Hilda's Terrace on your right.
- Disc parking for up to 3 hours without charge. Discs available on request.
- Stairs to the first floor studio. Gallery at ground floor. WC for visitors. Public conveniences in the town.
- 01947 603047 info@katesmithart.co.uk
- www.katesmithart.co.uk

96 HILARY THORPE

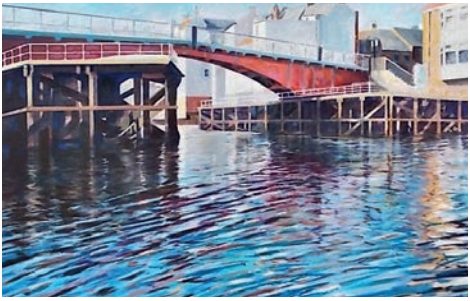
Hilary is a 'plein air' painter. She enjoys working in the elements, capturing atmosphere and vibrancy in her work. Her acrylic paintings are inspired by the sea in all forms, be it wave studies, coastal vistas or yacht racing. Each painting is a one-off piece created outdoors.

- 17, Ash Grove, Whitby, North Yorkshire, YO21 1HU. B1460 into Whitby from the Park and Ride roundabout. Pass Lidl supermarket on your right, then 2nd right into Ash Grove. The house/studio is at the far end on the right
- Park on the right side of the road. If you don't like to turn around in cul-de-sacs, park at Lidl and walk.
- Two entrances, both with step, but one door opens wide for wheelchair access. Toilet with two steps.
- 01947 229059 hilary@hilarythorpe.co.uk
- www.hilarythorpe.co.uk

97 ANNE THORNHILL

Anne has painted professionally since graduating in 1974, specialising in fine art and experimental psychology. Her work reflects her interest in perceptual shifts between subject areas, and between representation and abstraction. A sense of place remains important and this is achieved by drawing extensively on site.

- Bank House farm, Aislaby, Whitby, North Yorkshire, YO21 1SX. Turn for Aislaby about two miles from Whitby on the Teeside road. At the war memorial, straight on to Egton road and Bankhouse Farm is down a track on the left after about a mile.
- Plenty of parking spaces close to the studio.
- Disabled parking at door. Public toilets in Aislaby.
- 01947 811165 bankhousefarm@gmail.com
- www.annethornhill.co.uk



98 PAUL BLACKWELL

Paul lives in a farmhouse overlooking the Esk valley, sharing a barn studio with wife Anne Thornhill. Being surrounded by nature in all its moods, he is totally engrossed and passionate about his local environment. He is especially moved by the ever-changing colours.

- Bank House Farm, Aislaby, Whitby, North Yorkshire, YO21 1SX. Turnoff for Aislaby about two miles from Whitby on the Teeside road. At war memorial , go straight on to the Egton road and Bankhouse farm is down a track on the left after about a mile.
- Plenty of parking spaces close to the studio.
- Disabled parking at the studio door. Public toilets in Aislaby.
- 01947 811165 bankhousestudio@gmail.com
- www.paulblackwell.co.uk

99 CAROLINE RILEY

Caroline works from an old tractor shed on the edge of the moor in the village of Commondale. Inspired by local landscape, trees and animals, she also spends as much time as possible in Scotland. She is currently working on 36 views of Ben Tianavaig on Skye.

- The Tractor Shed, Moorgate Farm, Commondale, North Yorkshire, YO21 2HJ. From centre of village with pub on your left, follow road to Kildale. The Tractor Shed is the last building on the right as you head out of the village. There will be several signs outside.
- Roadside parking above (take care when muddy- cars do get stuck) and below studio and house.
- Not wheelchair friendly as steps inside main entrance. One steep step at back- manageable with difficulty. Public toilet in village.
- 01287 660456 carorileyart@gmail.com
- www.carolinerileyart.com

100 SARAH WESTWOOD

Sarah is a freehand digital artist, inspired by her pet dogs and her North York Moors surroundings. Sprocket the dog is her main muse and she illustrates his adventures, calling herself his P.A. Sarah uses her iPad Pro as a sketch book with finger as a pencil.

- Yorkshire Cycle Hub, Fryup Gill Farm, Great Fryup Dale, North Yorkshire, Y021 2AP. Please go to the Yorkshire Cycle Hub website and follow the google pin. We are located in the function room at the front of the building.
- There is a large carpark at the front of the hub.
- The site is fully accessible. On-site toilets.
- 01287 669098 mail@sarahwestwood.co.uk
- www.sarahwestwood.co.uk

101 CAROLINE BROGDEN

Caroline is inspired by the Yorkshire coastline and the patterns created by natural forces on the land and its inhabitants. Her pieces incorporate both sterling silver and gold. A number of different techniques is used, including fold-forming, anticlastic raising and forging to mimic the patterns portrayed in nature.

- Yorkshire Cycle Hub, Fryup Gill Farm, Great Fryup Dale, North Yorkshire, YO21 2AP. Please go to the Yorkshire Cycle Hub website and follow the google pin. We are located in the function room at the front of the building.
- There is a large carpark at the front of the hub.
- The site is fully accessible. On-site toilets.
- 07786 656003 info@carolinebrogden.co.uk
- www.carolinebrogden.co.uk

Lund STUDIOS

Hosting Courses in
Visual Arts & Creative Writing
in the Heart of Rural Yorkshire

www.lundstudios.co.uk

Craft Potters Association

york ceramics fair 2019

The North's newest crafts event

Sat 24 & Sun 25 November
The Hospitium, Museum Gardens

yorkceramicsfair.com

Gallery at Salt

54 Lairgate,

Beverley, HU17 8EU

Gallery & Shop Open Mon - Fri 9.00 – 5.30
Enquire for Weekend Opening Times

enquiries@saltarchitects.co.uk or 01482 888102

Alice Clarke

1st Class BA (Hons)
Jewellery & Silversmithing

Specialising in ethereal treasures
to help you ask that very important
question...

www.aliceclarke.co.uk Brochure no.42

Plein air seascapes
enjoy a painting day at
Sandsend near Whitby

with Whitby based artist and tutor

Hilary Thorpe

Wed22nd or Sun26th May 10am - 4pm
£45pp (max 6) call 01947 229059
or email hilary@hilarythorpe.co.uk

www.hilarythorpe.co.uk

TEAM
Make Print Work

Team Impression Ltd.

- award-winning, multi-disciplinary commercial printing company based in South Leeds. 24 hour production of litho, digital and large-format printing. Vast range of product and print-finishing processes under one roof. High-end marketing literature, general commercial print, direct mail, bespoke rigid box manufacture and greetings cards - serving a nationwide client base.

Contact Dale Inwood - dalei@team-impression.com/ 07943036043

Artists from Yorkshire and further afield
PAINTINGS • DRAWINGS • SCULPTURE • CERAMICS • GLASS • JEWELLERY

silsoncontemporaryart.co.uk
17 Harlow Oval, Harrogate, North Yorkshire HG2 0DS | 07940 742029

Mindfulness, Drawing and Writing Course

Tues 30th Apr – 2nd Jul, 10.00 – 12.30
Helmsley Walled Garden,
YO62 5AH

Mindfulness and Creativity – Come Play!

For further details, booking and other events go to *the-creative-space.eventbrite.co.uk*
Contact: *clare.carlile@mac.com*
Taught by Clare Belbin-Carlile and Dr. Lauri Bower

Clare Belbin-Carlile is exhibiting in this year's North Yorkshire Open Studios

Bracken Press print-workshop

Founded 1977
Printmaking courses

Etching & aquatint
May 18th & 19th

Lino cutting & printing
May 26th & 27th

Wood Engraving & Letterpress
Full course details :-
www.brackenpress.com

Rossett Adult Learning

Part-time day and evening courses for all tastes & interests

Offering over 150 courses each term
delivered by talented experts in their field

ENROLMENT OPEN NOW FOR THE AUTUMN TERM STARTING IN SEPTEMBER 2019

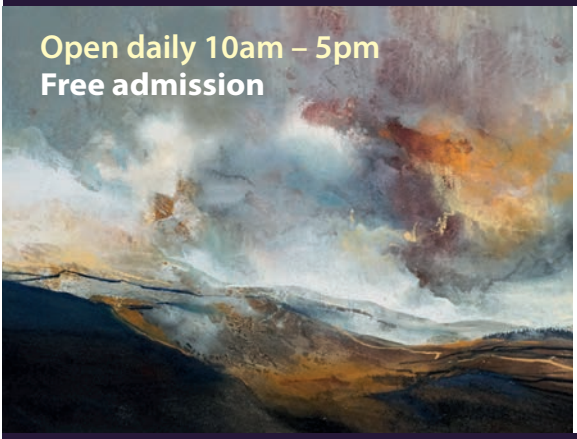
We're always interested in new course ideas, so if you fancy giving adult tuition a go please contact Melissa or Catherine to discuss your ideas.

www.rossettadultlearning.co.uk
01423 563 768
adultlearning@rossettschool.co.uk

@rossettadult www.facebook.com/rossettadultlearning rossettadultlearning

Inspired by… gallery, Danby

A magnificent showcase of art and craft inspired by the North York Moors National Park



109 Miles

11 May – 9 June

As part of the Cleveland Way's 50th anniversary, artist-in-residence Debbie Loane focuses on seven stretches that reflect the diverse landscape of the National Trail.

www.northyorkmoors.org.uk/inspiredby

FEATURING THE WORKS OF

Liz Churton
Patrick Smith
Jonathan Pomroy
Justine Warner

At the Barn, Nunnington

OPEN 1ST & 2ND AND 8TH & 9TH JUNE FOR NORTH YORKSHIRE OPEN STUDIOS

visit www.nunningtongalleries.co.uk for other opening times & more info

Nunnington Galleries

ARTISTS BY MEDIUM

APPLIED ART & DESIGN

79 Angela Cole
62 Kim Coley
52 Sherry Doyal
43 Monica Gabb
82 Veronica Hartley
93 Simon Venus
40 Ruth Wilkinson

CERAMICS

75 Elisabeth Bailey
90 Katie Braida
29 Emmeline Butler
49 Angela Hall
81 Sophie Hamilton
28 Anna Lambert
48 Paul Laycock
36 Fiona Mazza
44 Eric Moss
53 Anna Whitehouse

FURNITURE / WOOD

46 46 Richard Burnley
78 78 George Gold

JEWELLERY / SILVERSMITHING

101 Caroline Brogden
59 Megan Brown
42 Alice Clarke
08 Jill James
37 Moxon / Simm
14 Allison Wiffen

MIXED MEDIA

10 Heather Cook
11 David Cook
85 Shirley Vauvelle
25 Carolyn Hird-Rogers

PAINTING

71 Clare Belbin
61 David Beresford
67 Stephen Bird
55 Charlotte Black
98 Paul Blackwell
45 Jane Burnley
26 Hannah Chesterman
88 Kane Cunningham
51 Heather Davies
19 Jacquie Denby
18 Nicole Dickinson
06 Annie Farrer
17 Louise Fletcher
32 Phil Fraser
41 Sarah Garforth
60 Carole Gaunt
12 Frank Gordon
66 Richard Gray
70 Stephen Heward
04 Terry Hird
27 Katherine Holmes
03 Angela Keeble
33 Robert Keep
39 Maureen Little
50 Debbie Loane
89 Tina Mammosa
16 Lucy Morrison
05 Susan Parker
35 Helen Peyton
54 Linda Pieters
69 Jonathan Pomroy
56 Elena Putley
99 Caroline Riley
31 Ruth Shepherd
77 Sue Slack
95 Kate Smith
65 Patrick Smith
07 Norma Stephenson
20 David Thomas
97 Anne Thornhill
96 Hilary Thorpe
58 William Watson-West

PAINTING & PRINTMAKING

76 John Creighton
84 Russell Lumb
57 Caroline Machray
87 Rob Moore
80 Jonathan Moss

PHOTOGRAPHY

68 Lucy Saggers
34 John White

PRINTMAKING

91 Michael Atkin
74 Lyn Bailey
47 Andrew Dalton
72 Anna Matyus
73 Sally Parkin
22 Bridget Tempest
83 Hannah Turlington
92 Sarah Venus
94 Maddy Venus
100 Sarah Westwood

SCULPTURE

15 Fiona Bowley
30 Mark Butler
63 Victoria Ferrand-Scott
38 Joseph Hayton
02 Michael Kusz
28 Geoff Rushton
09 Sarah Smith
21 Annie Tempest

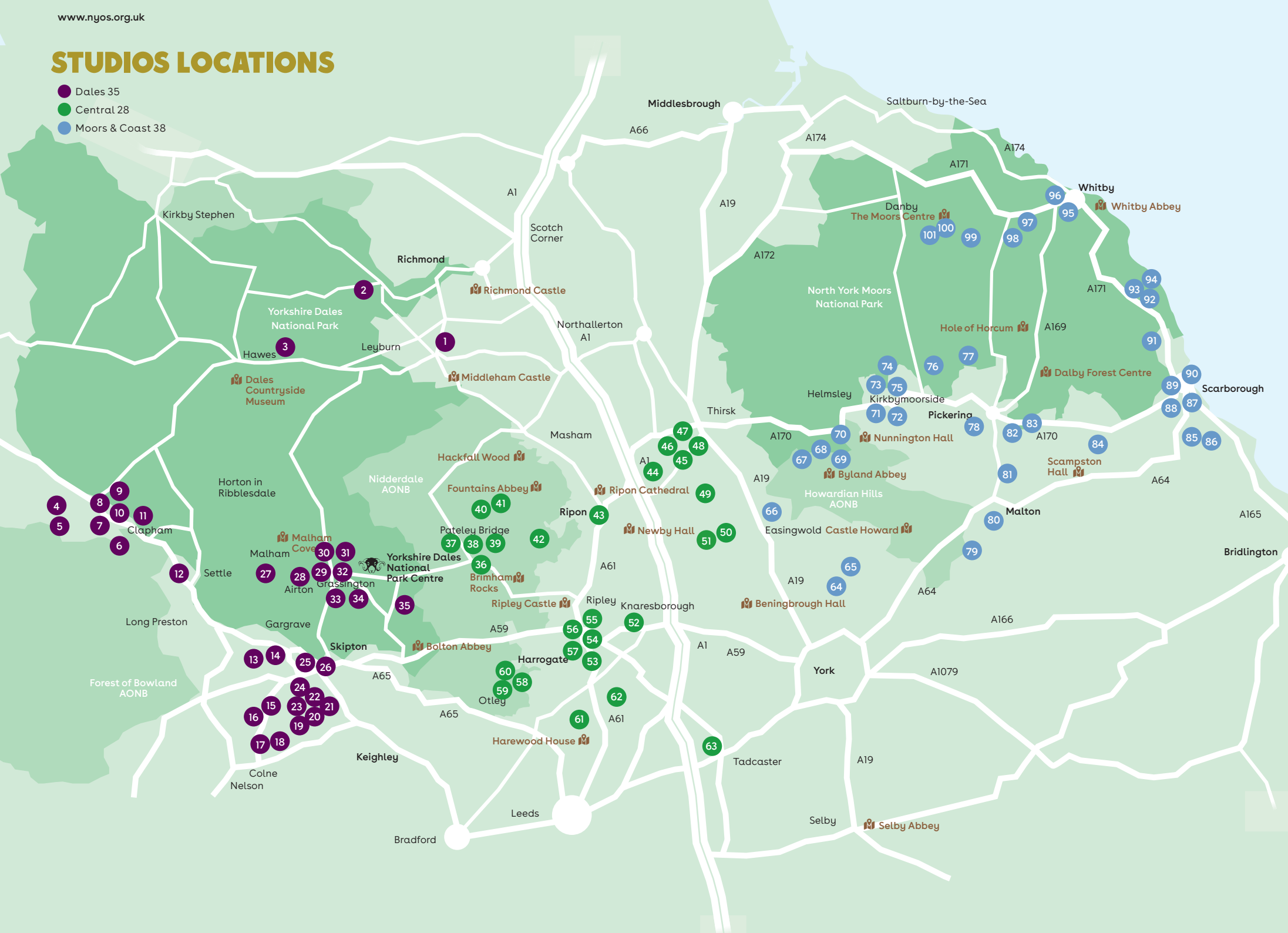
TEXTILES

13 Janet Browne
01 Caroline Dunn
24 Joan Murray
64 Justine Warner
86 Corinne Young

www.nyos.org.uk

STUDIOS LOCATIONS

- Dales 35
- Central 28
- Moors & Coast 38



WHILST VISITING STUDIOS,

Garden Barn, Wharfedale, by John White

North Yorkshire Open Studios often takes you off the beaten track and you will inevitably experience breathtaking views and memorable places during your visit. Here is just a few of the sights you can expect to see around the NYOS areas.

DALES

Steam trains at Embsay, Settle and Wensleydale

St Michael and All Angels 12th-Century church and falls at Linton

Yorkshire's three peaks

Ribblehead Viaduct

Buttertubs Pass

Traditional field barns in Swaledale and Littondale

Wild flower meadows around Muker

The magnificent Malham Cove and Gordale Scar

CENTRAL

Brimham Rocks

Oldest sweet shop in England – Pateley Bridge

Fountains Abbey and deer park near Ripon

Jervaulx Abbey ruins between Leyburn and Masham

Valley Gardens and Stray – Harrogate

Ancient walkways and cobbled alleys in Knaresborough

Views over Wharfe Valley near studios 36, 37 and 38

The William Morris east window at St Mary's Church in Nun Monkton

The quaint toll bridge over the River Ouse at Aldwark (40p to cross)

MOORS & COAST

The white horse at Kilburn

Benedictine Monastery at Ampleforth

Rievaulx Abbey and Terrace

The Hole of Horcum near Sue Slack's studio

Steam trains between Pickering and Grosmont

The Reading Room at Appleton le Moors – John Creighton's venue

St Martin-on-the-Hill church at Scarborough

North Yorkshire coastal paths between Filey and Staithes